



architecture for humanity

“Communities are not just buildings. Communities are made  
rebuild a place well, you have to un

up of people and ethos and spirit and culture. If you want to understand those cultural anchors.”



**Cameron Sinclair**  
Eternal Optimist  
Architecture for Humanity

**What is practice?** In architecture, we distinguish between expertise - the skills, knowledge and training required - and practice - a lifelong pursuit of excellence. As we approach our 15th year of bringing innovative buildings to communities in need, we are driven to integrate professional expertise with a strong sense of practice.

Our growth has allowed Architecture for Humanity to expand our areas of response: disaster mitigation and reconstruction; poverty alleviation; design innovation for at-risk populations; and addressing climate change through sustainable design. We've learned that in many cases successfully addressing these systemic challenges requires systemic solutions, and a broader application of design and construction administration.

In the past couple years, planning and financing have played equally important roles in our work as have design and construction. We believe that the act and process of intervention in the built environment demands a holistic approach, and continuous improvement, to meet the needs of current and future generations. These values frame the next 15 years of our organization.

From informal settlements to rural tribal lands to hurricane battered coastal communities to post-conflict regions, we empowered more than half a million people in two dozen countries in 2012 - all through the power of design. Partnering with hundreds of firms and individual designers we are reaching more communities with best practices, ensuring the execution of quality projects despite challenging circumstances. Throughout our own development we are providing collaborative opportunities for more communities and professionals alike to pursue design excellence.

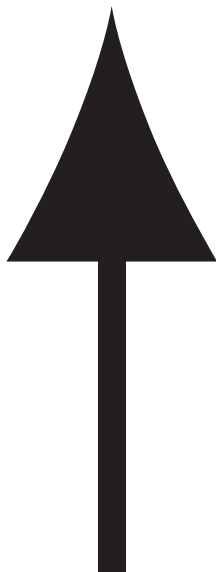
Thank you for your sustained support and commitment to building better places for all.

**Cheers,**

## Our Growth

by number of beneficiaries

# 2,130,000



2011 23 full time staff  
16 program staff  
48 design fellows  
53 local chapters in  
13 countries  
53 projects completed yearly  
107 structures in construction or development  
81,996 people impacted by our designers

2005 3 staff  
20 affiliates in  
5 countries  
3,000 participants  
33 structures in construction or development  
24,000 newsletter subscribers

1999 2 volunteers  
4 sq. ft. of office space  
1 cell phone  
1 laptop

## How We Work

Design is important to every aspect of our lives. It informs the places in which we live, work, learn, heal and gather. We engage all stakeholders in the design process. We believe our clients are designers in their own right.

Each year 100,000 people directly benefit from places designed by Architecture for Humanity. Our advocacy, training and outreach programs impact an additional 50,000 people annually. We channel the resources of the global funding community to meaningful projects that make a difference locally. From conception to completion, we manage all aspects of the design and construction process. Our clients include community groups, aid organizations, housing developers, government agencies, corporate divisions, and foundations.

Through thoughtful, inclusive design we create lasting change in communities by focusing on the following practice areas:

## Poverty Alleviation

Providing access to water, sanitation, power and essential services

## Disaster Mitigation and Reconstruction

Bringing safe shelter to communities prone to disaster and displaced populations

## Post-Conflict Community Building

Rebuilding community and creating neutral spaces for dialogue in post-conflict areas

## Design for At-Risk Populations

Creating spaces to meet the needs of those with disabilities and other at-risk populations

## Addressing Climate Change

Reducing the footprint of the built environment and mitigating the effects of rapid urbanization in unplanned settlements

## Maria Auxiliadora School

After the 2007 earthquake struck Ica, the Maria Auxiliadora School sought to renovate and expand on the surviving school campus. A careful addition of new classrooms and programming delivered new services for students and preserved the campus' iconic elements.

*"Working with Architecture for Humanity has been very important as the design fellow was involved from the early paperwork stages to post occupancy evaluations. Also, the school was engaged at different stages of the design and construction process—the community really liked that."*

*\_Doria Gloria Rosas, School's head teacher & 1st grade teacher*





## WINNER: 2012 SEED AWARD

**Location** \_Los Calderones, Ica, Peru

**Project Cost** \_\$112,000 USD

**Project Partners** \_Happy Hearts Fund & SURA - Peru;  
Community of Calderones

**Design Team** \_Architecture for Humanity (Diego Collazos, Design Fellow ; Gretchen Mokry; T. Luke Young); Edificaciones America

**Project Sponsors** \_Happy Hearts Fund; SURA - Peru

**Duration** \_December 2010 - August 2011

**Website** \_[www.architectureforhumanity.org/projects/mac](http://www.architectureforhumanity.org/projects/mac)



OPPOSITE: The Maria Auxiliadora school courtyard panoramic, DIEGO COLLAZOS.

ABOVE, CLOCKWISE FROM UPPER LEFT: Collaborative design workshop with teachers and students; Completed classroom interior; Teacher and students outside finished school, DIEGO COLLAZOS.

Following the 2007 earthquake that struck the Ica region of Peru, the Maria Auxiliadora School sought to renovate and expand the surviving school campus. The school worked closely with an Architecture for Humanity design fellow on the logistics and priorities of rebuilding - beginning with a series of activities, workshops and design charrettes involving the schools faculty, students, parents and community members. The school would preserve the undamaged infrastructure while building a new wing. (Of particular note was the large existing cross - a highly valued element of the community.)

The rebuilt program includes new spaces and resources for the students - a library, a computer lab, a snack kiosk and an outdoor performance space among them. The school reopened in August 2011 and in 2012 was recognized by the Social Economic Environmental Design (SEED) Awards for its highly collaborative design and construction process.

Through the Happy Hearts Fund & SURA School Rebuilding Program Architecture for Humanity designed and built a series of innovative schools for disaster-stricken communities of Central and South America.

# Kimisagara Football for Hope Centre

The Kimisagara centre, designed and built for local nonprofit Esperance, leverages sport for social programs, health education, community work, and income-generating activities. As with every Football for Hope project, the Kimisagara Centre enables the development of its host's community-focused mission.



LEFT: View of the centre and football pitch, KEVIN GANNON; ABOVE, FROM TOP: Approach to common room, KILLIAN DOHERTY; Students enjoying architectural features of the facade, KILLIAN DOHERTY.

OPPOSITE, FROM TOP: Solar powered lighting allows for evening play, KILLIAN DOHERTY; Common space hosts its first lecture, KILLIAN DOHERTY.

## HONORABLE MENTION: 2012 SEED AWARDS

**Location**\_ Kimisagara, Kigali, Rwanda

**Client**\_ Esperance

**Project Partners**\_ Architecture for Humanity, streetfootballworld

**Project Cost**\_ \$264,000 USD

**Design Team**\_ Architecture for Humanity (Killian Doherty, Design Fellow; Gretchen Mokry; Kimberley O'Dowd); Lakes Consortium, Architect of Record

**Project Sponsors**\_ FIFA; streetfootballworld; The Embassy of the Federal Republic of Germany in Kigali; GIZ; Induci Induci

**Duration**\_ May 2009 - October 2012

**Website**\_ [www.architectureforhumanity.org/projects/esperance](http://www.architectureforhumanity.org/projects/esperance)

The ethnic groups of Rwanda still struggle with the legacy of the genocide of 1994. Using football (soccer) as a tool for reconciliation, Kigali nonprofit Esperance narrows the ethnic divide by facilitating life skills training and education for Rwandan youth. The centre is located in the heart of the Kimisagara valley, the most densely populated and disadvantaged area in Rwanda's capital, where few opportunities exist for youth.

An Architecture for Humanity design fellow worked with partners streetfootballworld and Esperance to dovetail the centre host's programmatic needs with climate responsive design and local materials, methods and labor - a strategy ensuring the center's sustainability and longevity. The design fellow developed the building design, oversaw the municipal approval process and oversaw construction.

The completed project includes community assembly rooms, changing rooms, a Media Lab, and semi-enclosed spaces facing the pitch. The football pitch includes solar-powered lighting and seating terraces for spectators.

The Football for Hope program, run by Architecture for Humanity in Cape Town, is building 20 centers for sport and youth empowerment around the continent of Africa, with partners FIFA and streetfootballworld.



*"This would not have been realized without the efforts and energy which the responsible [design fellow] put into this project. The building is designed in a way that it perfectly adapts to the context."*

\_ Maren Kroger, GIZ/ Civil Peace Service. Technical Assistant at Forum des Jeunes Giramahoro, Maison des Jeunes Kimisagara

# École La Dignité

An extension for this tuition-free school overlooking the Caribbean Sea utilizes site-sourced materials and international seismic construction standards in creating a delightful learning space and introducing best practices to local builders.



LEFT: Students socialize in the courtyard between classes, GERRY REILLY; ABOVE: Exterior of finished school, TOMMY STEWART.

OPPOSITE, CLOCKWISE FROM UPPER LEFT: Groundbreaking ceremony parade of stones for the wall from an adjacent riverbed, GERRY REILLY; Builder testing wall bench, GERRY REILLY; Rear stairway and outdoor learning area, TOMMY STEWART.

**Location**\_Cayes de Jacmel, Sud-Est, Haiti

**Client**\_Ecole la Dignité (Mme Vivianne Vieux, headmistress)

**Project Partners**\_Build Change; Haiti Water; Students Rebuild;  
Studio Drum Collaborative

**Project Cost**\_ \$75,000 USD

**Design Team**\_Architecture for Humanity Haiti Rebuilding Center  
(Ronan Burke, Stephane Cherduville, Natalie Desrosiers, Rick  
Ehlert, Tamsin Ford, Carl Harrigan, Darren Gill, Schendy Kernizan,  
Stanley Joseph, Jean James Louis, Amanda Márquez, Stacey  
McMahan, Gerry Reilly, Lisa Smyth, Jessie Towell)

**Project Sponsors**\_Students Rebuild; Stiller Foundation; PechaKucha  
for Haiti

**Duration**\_June 2010 - November 2011

**Website**\_ [www.architectureforhumanity.org/projects/schooldigite](http://www.architectureforhumanity.org/projects/schooldigite)

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*"It is not a building, it is a work of art, and we did that. Thank you."*

*\_Vivianne Vieux, Headmistress of École La Dignité*

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Responding to the need for students to experience material variety and spatial delight in their learning spaces, the Dignité extension expresses locally-sourced natural materials, and frames loosely programmed outdoor spaces. The design maximizes use of passive cooling techniques through vent placement and preservation of surrounding foliage, and incorporates a rainwater collection and purification system into the roof. Window screens weave bamboo through steel barred frames for subtle security, and the use of stone from a nearby riverbed brings the project into a confluence with its surroundings.

The only free private school in the Jacmel area, École la Dignité supports 230 students who commute as far as 3 km to attend classes there. The two room expansion adds formal spaces for the school's 7th and 8th grades, serving about 90 additional students. The Haiti Rebuilding Center and Construction Outreach team worked with the school and builders from design to completion.



# Manhattan Bridge LES Skatepark

Sponsored by a NIKE GAMECHANGERS grant, community skate advocate Steve Rodriguez and Architecture for Humanity coordinated community outreach, design, municipal review and construction to revamp and reramp a dilapidated public park, extending its services to tens of thousands.



CLOCKWISE FROM LEFT: Skate competition during opening celebrations, ALIX OGILVIE; Group of parkgoers, PREETI SODHI; Feedback gathering at community design session, PREETI SODHI.

OPPOSITE, TOP DOWN: Designer/participant presentation at Urban Design Week, PREETI SODHI; The skatepark minutes after the gates opened for Go Skateboarding Day, ALIX OGILVIE.

**Location**\_Lower East Side, New York City, United States

**Client**\_City of New York

**Project Partners**\_City of New York Parks & Recreation;  
Steve Rodriguez; Architecture for Humanity; Nike  
Sustainable Business and Innovation

**Project Cost**\_\$400,000 USD

**Design Team**\_Steve Rodriguez; CA Skateparks; Jens Holm &  
Kay D. Vorderwuelbecke; Architecture for Humanity (Preeti  
Sodhi, Design Fellow; Gretchen Mokry; Alix Ogilvie); Abel  
Bainsson Butz, LLP

**Construction**\_CA Skateparks

**Project Sponsors**\_Nike, Inc., CA Skateparks; Paul Rodriguez  
Foundation; Tony Hawk Foundation

**Duration**\_March 2011 – June 2012

**Website**\_architectureforhumanity.org/projects/nyc\_skate

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Following the closing of popular skate spot the Brooklyn Banks, the long-neglected Manhattan Bridge LES Skatepark experienced an influx of users surpassing its modest features and site design, becoming one of the most heavily trafficked skateparks in New York City. With 5boro Skateboards as his vehicle, community partner and skatepark design lead Steve Rodriguez volunteered his time and Architecture for Humanity Design Fellow Preeti Sodhi assembled local stakeholders to maximize an active space for urban youth.

Special attention paid by the Design Fellow to site planning, design, and community engagement streamlined the neighborhood review process and ensured that a superior, safe and inviting park developed in a timely way. User engagement sessions confirmed most valuable features of the park, and subsequent design maximized flow, use and opportunities for alternative community functions. Thousands were on hand for the skatepark's preview on June 21st, 2012: NYC Go Skateboarding Day.



# Tohoku Rebuilding Program

Following the March 2011 Great East Japan Earthquake and Tsunami, Architecture for Humanity established the Tohoku Rebuilding Program to assist in diverse long-term reconstruction needs - from technical construction expertise to economic development for community groups and small businesses.



THIS PAGE, LEFT TO RIGHT: Patrons enjoying the Hikado Marketplace in Motoyoshi, AUTUMN NESS TAIRA; Builders, architect, design fellow and client pose before the just-completed "We Are One" Market and Youth Center in Kitakami, AKINOBU YOSHIKAWA.

OPPOSITE, CLOCKWISE: Architects presenting scaled model of Maeami-hama Community House to local fishermen, AKINOBU YOSHIKAWA; Children rest on seating made of salvaged lumber at the Ohya Green Sports Park, TOMORO AIDA; Community meeting between student designers and Shizugawa fishermen, NATHANIEL CORUM.



**Location\_** Miyagi, Japan

**Program Sponsors\_** Autodesk; Bentley University; Bezos Family Foundation; Citizen Effect; Heath Ceramics; Kimball International; Nike/Nike Japan; Pact; PechaKucha Inspire Japan; Prudential Foundation; Punkt.; Sara Morishige Williams; Students Rebuild; and Individual Donors

**Program Partners\_** Prudential of Japan

**Duration\_** March 2011 - Present

**Website\_** [www.architectureforhumanity.org/tohoku-rebuild](http://www.architectureforhumanity.org/tohoku-rebuild)

Assisting disaster recovery demands a holistic approach. Affected communities need access to a range of services, including counseling, education, training, design and construction. In Tohoku, which suffered economically even before bearing the brunt of the 2011 catastrophe, the integration of construction services with business support services is key to long-term recovery.

Projects in the first year focused on building public spaces, granting children access to sport and education, and supporting local businesses. Small-scale projects yielding large, regional impacts, an effect known as "urban acupuncture," maximizes benefit for investment and builds much-needed public spaces available for use by entire villages.

Support is no less important for more urban areas. A total of 1,749 Small and Medium Enterprises (SMEs) in the city of Ishinomaki were impacted by the tsunami. The city lost ¥472,000,000 in profits, and 18,000 jobs. Of these, 6,024 jobs lost were in the construction sector. The first year of the Tohoku Rebuilding Program laid the foundation for business recovery center in downtown Ishinomaki opened by Architecture for Humanity in 2012.

# Design Fellowship Program

Design Fellows collaborate with communities to develop thoughtful, innovative design solutions to address urgent needs and see rough sketches all the way through construction. They volunteer their time and Architecture for Humanity provides support and mentoring to ensure that the experience is positive both for the design fellow and the community they serve.

This program enables Architecture for Humanity to achieve its on-the-ground impact in communities around the world, expose emerging designers to challenging experiences in community-driven architecture, and ensures our organization as a whole remains on the cutting-edge of community development and good design.

## Architecture for Humanity Design Fellows, 2011 - 2012

Tomoro Aida	Burtland Granvil	Themba Mekwa	Kristen Schlott
Courtney Beyer	Dave Hampton III	Lyndia Mesidor	Frederique Siegel
Nick Brown	Carl Harrigan	Luvuyo Mfungula	Ken Smith
Stephane Cherduville	Matthew Hughes	Unathi Mkonto	Lisa Smyth
Diego Collazos	Alina Jeronimo	Dorothy Miller	Preeti Sodhi
Carla Dal Mas	Karl Johnson	Triz Munoz	Axel Stelter
Natalie Desrosiers	Nathan Jones	Kuda Mutsonziwa	Olivia Stinson
Bridget Dodd	Gabriel Kaprielian	Toru Nakaki	Hiromi Tabei
Killian Doherty	Schendy Kernizan	Alix Ogilvie	Autumn Ness Taira
Nancy Doran	Oliver Kienzi	David Pound	Yuji Taira
Elisa Engel	George Kinuthia	Ana Ramos	Zac Taylor-Mayville
Kate Evarts	Keshav Kumar	Gerry Reilly	Mark Warren
Pablo Fernandez	Jean-Rene Lafontant	Ana Reis	Akinobu Yoshikawa
Audrey Galo	Delphine Luboz	Alma Ruiz	
Darren Gill	Stacey McMahan	Takaharu Saito	

We are grateful to the many organizations and individuals who sponsor the design fellowship program. Your generosity enables our fellows to do important work all over the world.

To sponsor a Day of Design, please visit: [www.architectureforhumanity.org/donate/sponsor](http://www.architectureforhumanity.org/donate/sponsor)

# Design Fellow Profiles

**Design Fellow**\_Diego Collazos  
**Program**\_Happy Hearts / SURA School Reconstruction Program  
**Program Locations**\_Mexico, Chile, & Peru  
**Sponsors**\_SURA; Happy Hearts Foundation



Diego was the field officer for the school rebuilding program that has benefitted underprivileged communities in Peru, Mexico and Chile. Bringing more than seven years of experience to the role, Diego engaged in community workshops, architectural design, consultation and construction administration for half a dozen school projects in Latin America.





**Design Fellow**\_Preeti Sodhi  
**Project**\_Manhattan Bridge/LES Skatepark  
**Project Location**\_New York City, NY  
**Sponsor**\_Nike

Interested in the planning and design of public spaces, Preeti's masters' thesis focused on how the City of New York addressed the appropriation of public space by skateboarders in part by the construction of skateparks. This work, from the Columbia University Graduate School of Architecture, Planning, and Preservation's Urban Planning Department, established a foundation and collaborative tools needed for her fellowship: the renovation of the Manhattan Bridge Skatepark.



OPPOSITE, TOP DOWN: Diego Collazos, PORTRAIT COURTESY DIEGO COLLAZOS; The courtyard of the rebuilt Maria Auxiliadora School in Ica, Peru, shortly after opening, DIEGO COLLAZOS.

ABOVE, TOP DOWN: Manhattan Bridge Skatepark, New York City, United States, on opening day, ALIX OGILVIE; Preeti Sodhi. PORTRAIT COURTESY PREETI SODHI.

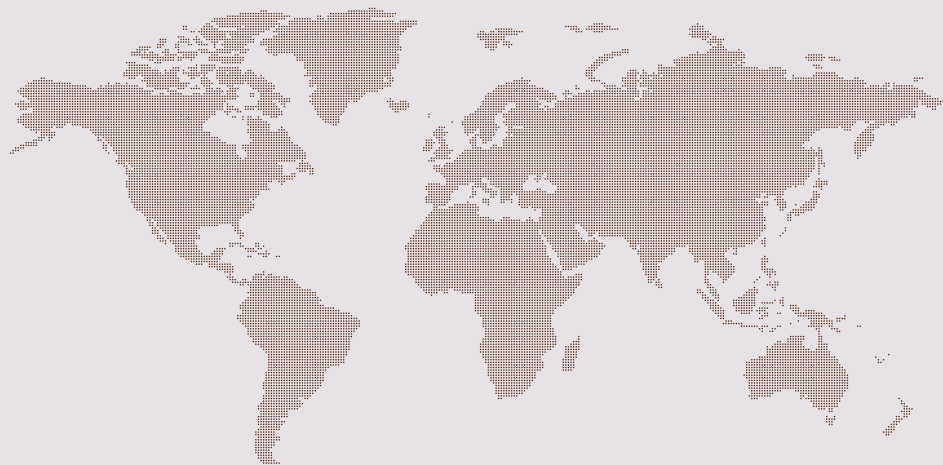
RIGHT, TOP DOWN: Natalie Desrosiers, PORTRAIT COURTESY NATALIE DESROSIER; Completed classroom block at École Baptiste Bon Berger, Pele, Haiti, ANTONIO JOSEPH.

**Design Fellow**\_Natalie Desrosiers  
**Program**\_Haiti Rebuilding Center  
**Program Location**\_Port-au-Prince, Haiti  
**Sponsor**\_Clinton Bush Haiti Fund

Born in Haiti, Natalie moved abroad to undertake studies in architecture. While living overseas, she worked for various architectural firms, working on internal designing tasks and monitoring work on site. She decided to return to Haiti and put her skills to the benefit of her country, living by the principle that "those who are given much are asked to give." Through her fellowship, Natalie shares her wisdom and experience with her fellow Haitian builders.



Architecture for Humanity chapters are part of a growing grassroots humanitarian design movement. Local chapters come together to volunteer their time and talents to solve issues in their own communities and bring design to those who need it most. In 2011, there were over 50 Architecture for Humanity chapters in 13 countries, representing more than 5504 chapter members.



51 Chapters

13 Countries

5504 Chapter Members

## United States

Atlanta, Georgia  
Austin, Texas  
Baltimore, Maryland  
Boston, Massachusetts  
Charleston, South Carolina  
Chicago, Illinois  
Cincinnati, Ohio  
Dallas, Texas  
Denver, Colorado  
Detroit, Michigan  
Greenville, South Carolina  
Honolulu, Hawaii  
Indianapolis, Indiana  
Las Vegas, Nevada  
Lexington, Kentucky  
Los Angeles, California  
Louisville, Kentucky  
Miami, Florida  
Milwaukee, Wisconsin  
Minneapolis, Minnesota  
New Haven, Connecticut  
New Orleans, Louisiana  
New York, New York  
Philadelphia, Pennsylvania  
Phoenix, Arizona  
Portland, Oregon  
Providence, Rhode Island  
Raleigh, North Carolina  
San Francisco, California

Santa Fe, New Mexico  
Seattle, Washington  
Sioux Falls, South Dakota  
Spartanburg, South Carolina  
Washington, DC

## International

Athens, Greece  
Auckland, New Zealand  
Bogotá, Colombia  
Calgary, Canada  
Dhaka, Bangladesh  
Genova, Italy  
Guadalajara, Mexico  
Karachi, Pakistan  
Lisbon, Portugal  
London, United Kingdom  
Mexico City, Mexico  
Monterrey, Mexico  
Ottawa, Canada  
Santiago, Chile  
Tokyo, Japan  
Toronto, Canada  
Vancouver, Canada

## *Dhaka Chapter*

### *Prefabricated Retractable Classroom for Jaago Foundation*

The Jaago Foundation is a charitable organization providing English medium education to the street and slum children without any fees. With an understanding of Jaago's education philosophy and approach to teaching led the Dhaka Chapter to build a new kind of structure suited to creative thinking and student development.

Responding to the spirit of the Foundation, to a modest budget, and to a desire to change the local architectural discourse, AFH Dhaka introduced a prefabricated bamboo classroom that could bridge the gap between the educational environments of privileged students and unprivileged slum children. The built scheme serves as an alternative to the corrugated sheet / masonry / steel classrooms common in Bangladesh today.



THIS PAGE, CLOCKWISE FROM UPPER LEFT: Students in classroom during class session; Second story classroom entrance; Exterior view classroom from swingset, IMRUL KAYES.

OPPOSITE, TOP DOWN: Completed Shift House for the Affordable Housing Competition, Sioux Falls, South Dakota, BRIAN ROTERT, CIPHER IMAGING; Interior of Veneer House, WILL GALLOWAY.

**Location\_** Dhaka, Bangladesh  
**Design Team\_** Md.Imrul Kayes, Zihad Zaman, Ar.Imrul Kayes, Ar.Rabeya Rahman, *studiorethink*  
**Project Partners\_** Jaago Foundation  
**Project Sponsor\_** Jaago Foundation, Architecture for Humanity, system architects  
**Duration\_** March 2011 - July 2011  
**Website\_** [dhaka.architectureforhumanity.org/projects/8874](http://dhaka.architectureforhumanity.org/projects/8874)



## *Sioux Falls Chapter* *Sustainable* *Affordable Housing*

**Location** \_ Sioux Falls, South Dakota, USA  
**Design Team** \_ Architecture Incorporated  
**Project Partners** \_ Architecture Incorporated  
**Project Sponsors** \_ City of Sioux Falls  
Community Development Office and  
Affordable Housing Solutions  
**Duration** \_ January 2011 - June 2012  
**Website** \_ [siouxfalls.architectureforhumanity.org/projects/sfaffordablehousing](http://siouxfalls.architectureforhumanity.org/projects/sfaffordablehousing)

The first biennial Sioux Falls Affordable Housing Competition, co-run by the Sioux Falls chapter, challenged Sioux Falls architects to design an affordable, functional, contextual, and sustainable house for a local family.

Winner of the competition, the Shift House was designed to shift the perception of what affordable housing can be: innovative, sustainable, and well-designed. Using replicable and innovative affordable housing ideas, the Shift House shows the benefits of sustainable design, in its short and long term affordability. The design team's consideration to the context of the neighborhood and efficient, flexible interior layout provides a home that blends well with the surrounding community.

The initial unit was purchased in June 2012.



## *Tokyo Chapter* *Veneer House*

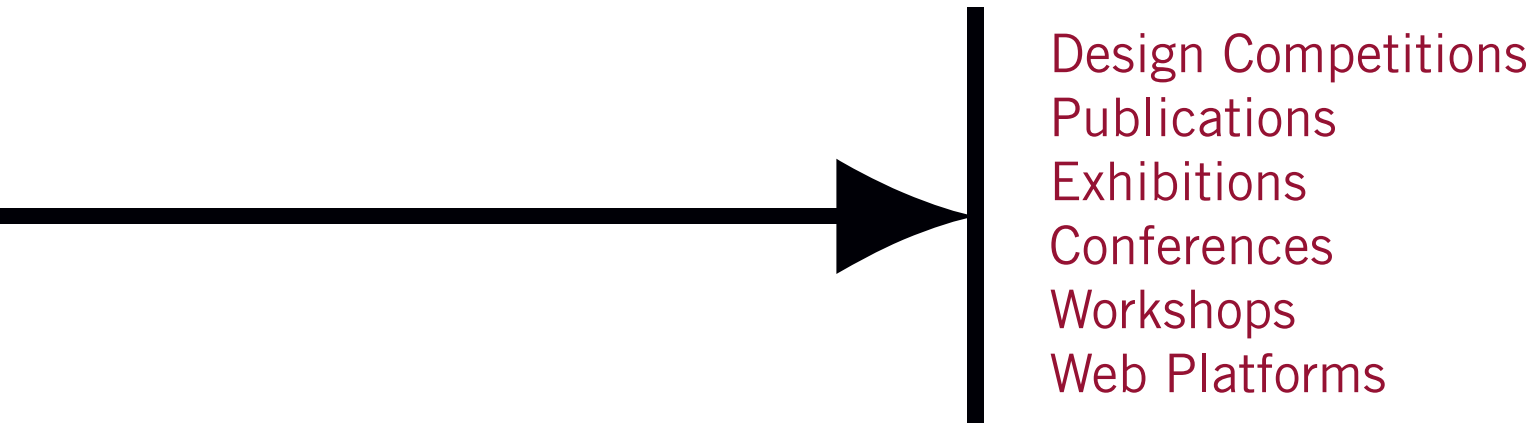
**Location** \_ Minami Sanriku, Miyagi, Japan  
**Design Team** \_ NPO Gyoryu-no-yu  
**Project Partners** \_ Heisei no mori temporary housing complex  
**Project Sponsor** \_ Environmental Innovators Program, Keio University; AfH Tokyo; Tandus Flooring  
**Duration** \_ August 2011 - June 2012  
**Website** \_ [tokyo.architectureforhumanity.org/projects/plywood\\_structure\\_ba](http://tokyo.architectureforhumanity.org/projects/plywood_structure_ba)

Minamisanriku suffered staggering losses to the 2011 tsunami. Nearly the entire town was inundated. Hundreds perished and 70% of Utatsu's houses was swept away. The temporary housing established affords very little common or public spaces for group activities. When the public bath (sento) at the Heisei no mori temporary housing complex closed, residents took action to commission a new space built.

The Veneer House uses innovative structural system easy to ship and build on-site with unskilled labor and basic tools—a critical asset for a region suffering a deficit of professional builders and carpenters. Engineered wood panels are cut to interlace and form load-bearing elements. The system lends itself to replicability and has already been employed in a subsequent project by Architecture for Humanity in Tohoku.

## Advocacy

In addition to implementing design initiatives, Architecture for Humanity supports humanitarian-focused design through advocacy. Through our outreach efforts we foster appreciation for the many ways design improves lives. Outreach efforts include:





**Location** [www.openarchitecturenetwork.org](http://www.openarchitecturenetwork.org)  
**Partnership Began** 2006  
**Acquisition** 2011  
**Members** 38,000  
**Projects** 10,000+  
**Traffic** 24,000+ unique visits monthly

As a catalyst for innovation, Architecture for Humanity knows the value of sharing success stories and lessons learned—our own as well as those of others. To foster knowledge sharing and promote best practices, we developed the Open Architecture Network.

In 2011, Architecture for Humanity acquired Worldchanging, a leading sustainability blog. By merging the tools available on the Open Architecture Network, a robust platform for sharing and understanding of community work is being created. This groundbreaking web-based network offers open source access to design solutions dedicated to improving the built environment. Worldchanging empowers architects, designers, builders and their clients to share architectural plans and CAD drawings, and serve as a resource to help improve the practice of community development and design. Worldchanging is currently being redesigned and upgraded—we are excited about the future of this platform.

*“Our network of generous innovators is creating a catalyst for social change, by sharing valuable work, knowledge, and experience with communities in need.” \_Ken Smith, User*

The screenshot shows the Worldchanging website with the header "CHANGE YOUR THINKING" and a navigation bar with categories: STUFF, SHELTER, CITIES, COMMUNITY, BUSINESS, POLITICS, PLANET. Below the navigation bar, the main content area is titled "Open Architecture Challenge: [UN]Restricted Access" with a subtitle "From military space to civic space". The page features a large graphic with the text "[UN] RESTRICTED ACCESS" and "From military space to civic space". To the right, there is a sidebar with details about the challenge, including the name, host, type, registration deadline, submission deadline, entry fee, award, and status. At the bottom, there is a section for "August 1, 2012: [UN]RESTRICTED Winners" and a call to action for sponsorship.

**Open Architecture Challenge: [UN]Restricted Access**  
 From military space to civic space

**OVERVIEW** GUIDELINES REQUIREMENTS RESOURCES FAQ ENTRIES

Architecture for Humanity presents the 2011 Open Architecture Challenge.

**[UN] RESTRICTED ACCESS** From military space to civic space

Dotting the global landscape, decommissioned military installations are leaving their mark – symbols of triumph, pride, pain and the unforeseen consequences of military aggression. These abandoned structures and ghost towns disrupt neighborhoods and split entire communities.

Architecture for Humanity is hosting the 2011 Open Architecture Challenge – [un]restricted access – a design competition that will re-envision the future of decommissioned military space. This is an open invite to the global design and construction community to identify retired military installations in their own backyard, to collaborate with local stakeholders, and to reclaim these spaces for social, economic, and environmental good.

**Keep updated on progress with the Challenge**

On Twitter: @afh\_challenge  
 On Facebook: [UN]RESTRICTED Facebook

**August 1, 2012: [UN]RESTRICTED Winners**

Winners have been announced for the Open Architecture Challenge: [UN]RESTRICTED ACCESS, hosted by Architecture for Humanity. The Open Architecture Challenge is a design competition to reclaim a space.

**OPEN ARCHITECTURE CHALLENGE: [UN]RESTRICTED ACCESS**

- Name: Open Architecture Challenge: [UN]Restricted Access
- Host: Architecture for Humanity
- Type: Public
- Registration Deadline: May 01 2012
- Submission Deadline: June 01 2012
- Entry Fee: 550 USD Professionals, 525 USD Students, 50 USD Dues paying Architecture for Humanity Chapter members, 50 USD Developing Nations
- Award: More than \$5,000 in prizes
- Status: Concluded

**Sponsorship Needed** We're continuing our recruitment of individuals and organizations who are ready to accept the mission of sponsoring the complex yet rewarding task of successfully transforming previously conflicted sites into civic spaces. If you are ready to enlist your financial resources in service of the greater good, please call us at 415.963.3511 or contact us.

Interested in hosting your competition on Worldchanging? Contact Us and tell us about your idea.

# Open Architecture Challenge: Military Spaces

The Open Architecture Challenge is an international design competition hosted once every two years by Architecture for Humanity. It reaches beyond the traditional bounds of architecture by challenging architects and designers to partner with the broader public to address architectural inequities affecting the health, prosperity and well-being of underserved communities.

The 2011 Open Architecture Challenge, **[UN]RESTRICTED ACCESS: From military space to civic space**, prompted designers to develop imaginative and revolutionary ideas for re-purposing abandoned, closed or decommissioned military sites and structures around the world - from abandoned sites in Eastern Europe to the forthcoming closure of Guantanamo Bay Detention Center. The competition drew 174 entries from 40 countries. While a set of documented "sample sites" was provided, a vast majority of teams worked with bases in their proverbial back yards. The winners - including one overall competition winner, one Founders' Award recipient, and four category winners - were determined by an interdisciplinary panel of experts in various fields within the network of stakeholders in base closure, site realignment, preservation, architecture and design.

## SMALL SCALE INTERVENTION



**Category Winner** The Building Sumud Project (Elisa Ferrato, John Lewicki, Mick Scott)

**Title** PLUG-In HEBRON - People Liberated Urban Gaps in Hebron

**Location** Old City of Hebron, Israeli Occupied Palestinian West Bank

**Website** [www.openarchitecturenetwork.org/node/13412](http://www.openarchitecturenetwork.org/node/13412)

## ECONOMIC DEVELOPMENT



**Category Winner** Cliff Gouws, Leanne Kruger, Jacques Laubscher, Rudolf van Rensburg

**Title** Magazine Hill: a weathered continuum

**Location** Pretoria, Gauteng, South Africa

**Website** [www.openarchitecturenetwork.org/node/13063](http://www.openarchitecturenetwork.org/node/13063)

## POLITICAL RESPONSE



**Category Winner** Mick Scott

**Title** ALTER YOUR NATIVE BELFAST // ALTERNATIVE BELFAST

**Location** Cupar Way, Belfast, United Kingdom

**Website** [www.openarchitecturenetwork.org/node/13044](http://www.openarchitecturenetwork.org/node/13044)

## ENVIRONMENTAL IMPACT



**Category Winner** Emi Bryan

**Title** Humboldthain Food Cooperative

**Location** Volkspark Humboldthain, Berlin, Germany

**Website** [www.openarchitecturenetwork.org/node/13789](http://www.openarchitecturenetwork.org/node/13789)

## *First Place: Ocean & Coastline Observatory*

**Challenge Winner** João Segurado, João Magala, Manuel Espada, Mauro Geronimo, José Pereira, Luis Sezões, Filipe Freitas

**Location** Trafaria, Lisbon, Portugal

**Website** [www.openarchitecturenetwork.org/node/12490](http://www.openarchitecturenetwork.org/node/12490)

Trafaria's 5th Battery is part of a large network of military structures that once protected the coastline surrounding Lisbon. The Ocean & Coastline Observatory (OCO) reinterprets the defense infrastructure as turned back to the sea for coastline preservation—but now in a civic, ecological and sustainable way.

The OCO is a place to supervise the sustainable preservation of the coast: a place where residents, scientist, researchers, fishermen, athletes, students, etc., can meet and share their concerns, plans and ambitions for the natural Portuguese waterfront.

"The Portuguese role in the world is still very attached to the ocean," the design team writes in their mission statement. "More than an economic asset, the ocean is an element that defines us, that gives us identity."



ABOVE: Rendering of OCO, JOAO SEGURADO ET AL.; Perspective rendering of Paicho Hut, ANDREW AMARA.

## *Founders' Award: Paicho Huts*

**Award Winner** Andrew Amara

**Title** Paicho Huts

**Location** IDP Camp Paicho, Gulu, Uganda

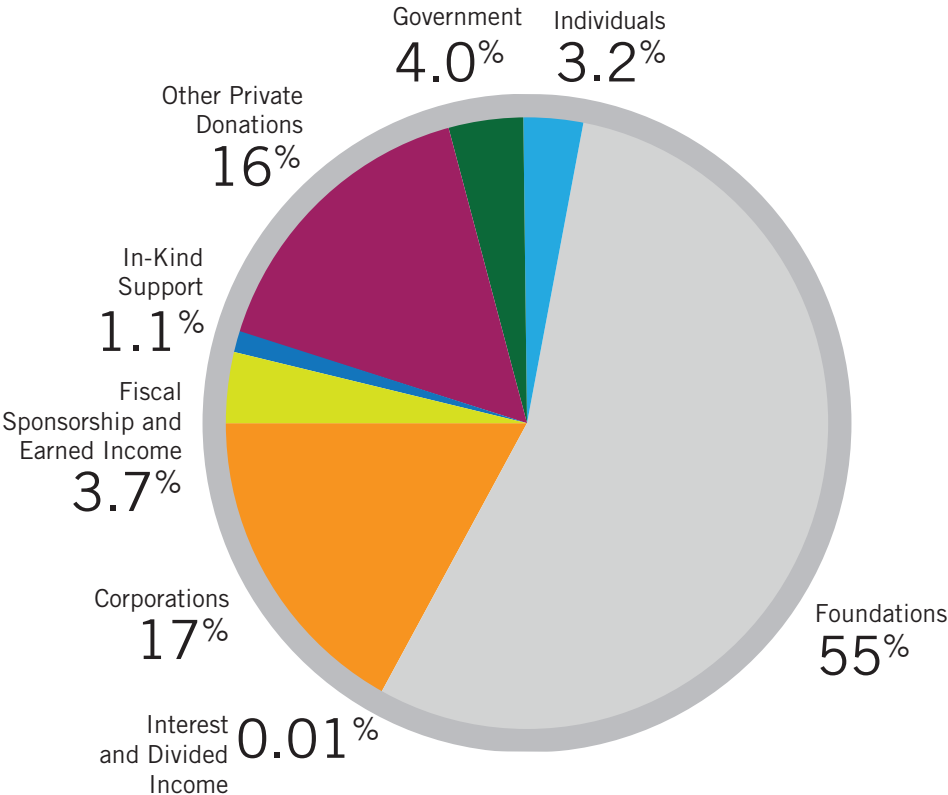
**Website** [www.openarchitecturenetwork.org/node/13296](http://www.openarchitecturenetwork.org/node/13296)

Paicho Huts is a proposal to re-open an army outpost, built in times of Ugandan civil war, as a combination clinic, community center, market and memorial gallery. Amara is seeking ways to restore peace in rural Uganda following decades of conflict. While the town of Gulu is now bustling, Amara notes, "the suburbs on the outskirts...are picking up slowly with people returning back to their homes to rebuild livelihoods that were shattered by the war." Nearly 1.5 million refugees have left the area and returned home, while nearly 400,000 are in the process of vacating or permanently settling where they are.

Amara sees in Paicho an opportunity to "catalyze the resettlement and rebuilding process of the community" for the remaining residents. The designer assesses every service needed by this population, and lays out a powerful vernacular road map to achieve it.

# FY 2011-2012\* Operating Revenue

by Source



\* FIGURES IN THIS COLUMN ARE UNAUDITED, HAVING BEEN ADJUSTED DUE TO A CHANGE IN OUR FISCAL YEAR. THE NOTES TO FINANCIAL STATEMENTS ARE AN INTEGRAL PART OF THE STATEMENT.

# Financial Position

	FY 2011-2012*	2011
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	\$ 3,016,893	\$ 2,898,447
Investments	-	-
Contributions receivable	3,445,409	1,189,880
Other receivables	29,392	14,749
Prepaid expenses	40,802	44,083
Inventory	-	1,150
Total current assets	6,532,466	4,148,309
SECURITY DEPOSITS	9,833	9,833
FIXED ASSETS, net of accumulated depreciation	2,032,652	100,096
TOTAL ASSETS	\$ 8,574,951	\$ 4,258,238
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	\$ 691,572	\$ 636,530
Grants payable	60,585	21,585
Deferred revenue	-	29,980
Other accrued liabilities	68,344	44,752
Total current liabilities	820,501	732,847
NONCURRENT LIABILITIES		
Note payable	1,923,000	-
Total liabilities	2,743,501	732,847
NET ASSETS		
Unrestricted	(88,432)	130,661
Temporarily restricted	5,919,882	3,394,730
Total net assets	5,831,450	3,525,391
TOTAL LIABILITIES AND NET ASSETS	\$ 8,574,951	\$ 4,258,238

\* FIGURES IN THIS COLUMN ARE UNAUDITED, HAVING BEEN ADJUSTED DUE TO A CHANGE IN OUR FISCAL YEAR. THE NOTES TO FINANCIAL STATEMENTS ARE AN INTEGRAL PART OF THE STATEMENT.

# Net Assets

## SUPPORT AND REVENUES

	FY 2011-2012*			2011		
	Unrestricted	Temporarily Restricted	Total	Unrestricted	Temporarily Restricted	Total
Contributions:	\$ 101,570	\$ 1,348,089	\$ 1,449,659	\$ 120,751	\$ 1,623,161	\$ 1,743,912
Corporations	126,083	4,439,683	4,565,766	54,847	2,305,962	2,360,809
Foundations	192,185	71,837	264,022	244,622	385,907	630,529
Individuals	-	328,523	328,523	-	174,205	174,205
Government grants	8,044	1,292,188	1,300,232	9,972	1,688,768	1,698,740
Other private donations	3,800	86,090	89,890	36,900	216,523	253,423
In-kind support	23	0	23	5,017	36	5,053
Interest and divided income	<u>174,584</u>	<u>130,047</u>	<u>304,631</u>	<u>208,736</u>	<u>129,964</u>	<u>338,700</u>
Fiscal sponsorship and earned income	606,289	7,696,457	8,302,746	680,845	6,524,526	7,205,371

## SATISFACTION OF

TEMPORARY RESTRICTIONS	<u>6,588,886</u>	<u>(6,588,886)</u>	<u>-</u>	<u>5,981,103</u>	<u>(5,981,103)</u>	<u>-</u>
Total support, revenues, and satisfaction of temporary restrictions	7,195,175	1,107,570	8,302,746	6,661,948	543,423	7,205,371

## PROGRAM EXPENSES

FUNDRAISING EXPENSES	6,392,212	-	6,392,212	5,964,022	-	5,964,022
GENERAL AND ADMINISTRATIVE	322,622	-	322,622	258,198	-	258,198
Total expenses	<u>559,241</u>	<u>-</u>	<u>559,241</u>	<u>421,767</u>	<u>-</u>	<u>421,767</u>
	7,274,074	-	7,274,074	6,643,988	-	6,643,988

## CHANGE IN NET ASSETS

NET ASSETS, beginning of year	(78,899)	1,107,570	1,028,671	17,960	543,423	561,383
NET ASSETS, end of year	<u>(9,533)</u>	<u>4,812,312</u>	<u>4,802,779</u>	<u>112,701</u>	<u>2,851,307</u>	<u>2,964,008</u>
	<u>(88,432)</u>	<u>\$ 5,919,882</u>	<u>\$ 5,831,450</u>	<u>\$ 130,661</u>	<u>\$ 3,394,730</u>	<u>\$ 3,525,391</u>

\* FIGURES IN THIS COLUMN ARE UNAUDITED, HAVING BEEN ADJUSTED DUE TO A CHANGE IN OUR FISCAL YEAR. THE NOTES TO FINANCIAL STATEMENTS ARE AN INTEGRAL PART OF THE STATEMENT.

# Cash Flows

FY 2011-2012\*

2011

## OPERATING ACTIVITIES

Change in net assets	\$ 1,028,671	\$ 561,383
Adjustments to reconcile change in net assets to net cash provided (used in) by operating activities:		
Depreciation	38,236	24,755
Changes in operating assets and liabilities:		
Receivables	(937,174)	(3,984)
Prepaid expenses and other current assets	401	(962)
Security deposits	(1,121)	(1,121)
Accounts and grants payable	205,430	434,679
Deferred revenue	-	29,980
Other accrued liabilities	9,605	19,870
Net cash provided from operating activities	344,048	1,064,600

## CASH FLOWS FROM INVESTING ACTIVITIES

Proceeds from sale of investments (net of purchases)	-	1,043,852
Purchases of fixed assets	(21,292)	(18,524)
Net cash flows from investing activities	(21,292)	1,025,328
NET CHANGE IN CASH AND CASH EQUIVALENTS	322,756	2,089,928
CASH AND CASH EQUIVALENTS, beginning of year	2,694,137	808,519
CASH AND CASH EQUIVALENTS, end of year	\$ 3,016,893	\$ 2,898,447

## SUPPLEMENTAL DISCLOSURE OF CASH FLOWS:

### Non-cash investing and financing activities:

In May of 2012, the Organization financed the acquisition of an office building in San Francisco, CA.

\$ 1,923,000

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Join us in building safer, more sustainable and more innovative structures—structures that are assets to their communities and an ongoing testament to the ability of people to come together to envision a better future.

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LEFT: Students outside of Kimisagara Football For Hope Center; RIGHT: Gathering for an evening lecture, KILLIAN DOHERTY.



## A Special Thank You

We'd especially like to thank all of the individuals who donated to support our work. Most of these donations were in increments of \$25. While we can't list everyone here, we are especially grateful to you. These small donations are the seed funds that make all of our work possible.

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Architecture for Humanity's circle of Community Builders is a membership program created to underwrite the costs of providing pro-bono design services globally. Community Builders are long-term thinkers. They see the possibility of a different future and are willing to roll up their sleeves to help build it. They support and guide the strategic direction of the organization and play a key role in expanding our design and architecture services around the world.

We'd like to thank our community builders:

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Ohya Green Sports Park Opening Day, February 2012, TOMORO AIDA.

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*“The Appirio team is always developing new ways to impact the world using design and information technology, so when I came across Architecture for Humanity I was excited by their work and inspired by their dedication to openness. Seeing and hearing how our support has furthered their work and impacted communities across the world has been rewarding and has left us wanting to do even more.”*

Narinder Singh, Chief Strategy Officer at Appirio.com



Design Fellows Nancy Doran and Natalie Desrosiers guide a validation session for the Villa Rosa Initial Phase in Port-au-Prince, Haiti. MATTHEW JOHNSTON

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Architecture for Humanity is a nonprofit design services firm founded in 1999. By tapping a network of more than 50,000 professionals willing to lend time and expertise to help those who would not otherwise be able to afford their services, we bring design, construction and development services where they are most critically needed. We are building a more sustainable future through the power of professional design.

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