

architecture for humanity



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August 2013: "That Moment Of..." Grand openings are beautiful things. On top of the community-wide gathering and celebration, openings channel a relief - that collective shift following what [may have been years](#) of organizing and steadfast commitment to realize the unseen potential of a place. As the ribbon halves fall, project partners recognize the gargantuan effort that brought them together.

Architects, [notes Cameron Sinclair](#), see opportunities for change to improve communities. They also see strength and wisdom in their partners and clients - designers in their own rights. You could say it takes a village to raise itself; the process of design and community engagement ensures the best ideas become openings.

features



[Architects in the making: Enel Peru](#) - 0:37

Students in Talara spent five weeks with Design Fellow Jesús Porrás learning about architecture and modeling the school's forthcoming addition. Here, Bryan explains the design's attributes.

bit.ly/AFH138_Bryan



[Cameron Sinclair's AIA 2013 keynote](#) - 1:15:00

Did you miss the AIA National Convention this year? See Cameron Sinclair's keynote and other presentations in their entirety via Ustream. (Cameron's intro begins at 1:20:40.)

bit.ly/AIA13_Cameron

Above: Ruth Wallace, center, with the giant scissors, led San Francisco's Portola neighborhood on a mission to reclaim derelict cul de sacs. San Francisco Chapter architect Reaz Haque, far left, in black, worked the neighborhood and the City through daunting challenges to realize this initial "pocket park."



Best passive practices to grace rural school addition

The first of seven Enel Cuore projects broke ground last month, [signalling a larger shift](#) toward affordable architecture optimized for the remote and arid region. Foundations of the campus are underway, with a crew of local builders rotating out so more can have a hand in the project.

bit.ly/AFH138_Peru



Community workshops refine design for sports park

Toyo Ito & Associates, Architects returned to the Tohoku coast to garner feedback on their Kamaishi Park For All design from youth sports clubs and parents. Design Fellow Akinobu guided the review. If you're not used to [models being passed around large groups](#), you may want to avert your eyes. :)

bit.ly/AFH138_Japan



Org's vision & architect's quest for spaces for street kids

Australian architect Matt Hughes launched his second tour of design duty with the 19th Football for Hope center, for Ethiopia's capital. Matt [introduces the Merkato neighborhood](#), where he works with a local nonprofit to build a center for learning, re-socialization and re-integration of street children.

bit.ly/AFH138_Addis

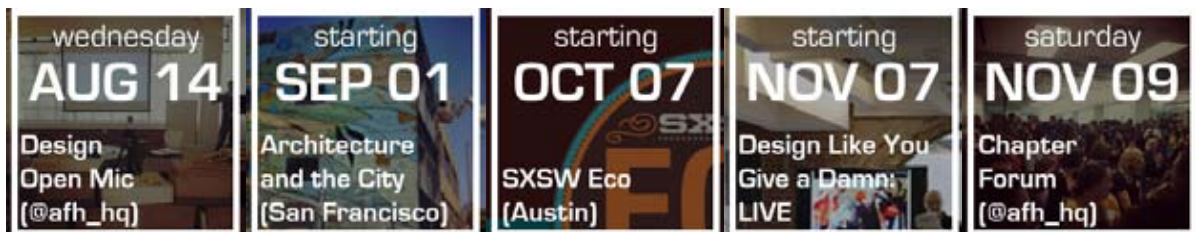


Epic Gatherings, Grand Openings

The Tarrafal Football for Hope Center in the island nation of Cape Verde [drew crowds](#) for a day-long ceremony of food, music and games on the new pitch. An ocean and a continent away, San Francisco's One Burrows Pocket Park cut the ribbon to the city's [newest climate-sensitive public space](#).

bit.ly/AFH138_CV | bit.ly/AFH138_SF

calendar



acknowledgements

Many thanks to Caesars for making us their charity partner at this year's Food & Wine Festival in Atlantic City. The festival provided a wonderful venue for Architecture for Humanity and New Jerseyans to learn more from each other and help Restore the Shore! bit.ly/AFH138_ACNJ
