karl johnson

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EXPERIENCE

2015 - 2020 Marketing Manager + Project Support, Group 4 Architecture, Research + Planning

South San Francisco. Balanced responsibilities of marketing management and production, business development, and project and administrative support. Tasks included: tracking marketing prospects for public projects; creation/assembly of proposals and statements of qualifications; interview preparation and exhibits (yielding an above-average win rate); subconsultant coordination; design awards submittals; project photography coordination; conference session proposals, exhibits, and logistics; surveys, reports, and presentations for facilities master plans, feasibility studies, condition assessments, code research, and community needs analyses; exhibits and presentations for community meetings, community engagement, stakeholder workshops, and vision summits; website design oversight and website content development and management; social media messaging/presence; project administration (schedules, meeting agenda, and meetings with clients and consultants); planning, pre-design, and design support (including site and code research, programming, conceptual design and massing, financing, highly legible visual graphics, maps/ infographics); resource management (report templates, filing); co-founder of Beer:30 Committee.

1/15 - 5/15 Design + Communications Consulting, Freelance

Oakland. Assisting startups and nonprofits with communications strategy, messaging, outreach, and collateral, including for BALLE, Democracy Works, New Avenue Homes, Young America Creative, and Open Architecture Collaborative.

3/14 - 11/14 Communications, Taylor for U.S. Senate; Anderson for Insurance Commissioner

Kansas. Social media and website management (Wordpress); press outreach and coordination; press releases and media kits; e-newsletters; media tracking; print collateral; event organization; photography; candidate representation.

4/14 - 8/14 Manager of Marketing and Communications (Interim), BALLE

Oakland (Business Alliance for Local Living Economies is now Common Ground). Social media and website management (Drupal); blog and newsletter copy and layout; graphics development; media and news tracking; conference message planning; mission promotion and advocacy; partner promotion and engagement; toolkit document layout and development. "Top 10 Tweeters on Economic Transformation," Guardian UK (<u>bit.ly/10ttwtr</u>).

2011 - 2013 Communications Associate, Architecture for Humanity

San Francisco. Social media (Twitter following of 200K) and website management (Drupal); monthly newsletter; annual report assembly and release; press releases and press kits; inquiries and interviews; network outreach and contact management (Salesforce); online platform development; fundraising campaign development; project and program reporting; partner coordination; internal and external presentations, advocacy, and written work. Published in a+u, BIOCITY, Huffington Post, Guardian UK.

2/10 - 10/11 Design Fellow - Haiti & Students Rebuild, Architecture for Humanity

San Francisco and Port-au-Prince. Management of partner program; field and program reporting; web presence and accessible content; newsletter composition; partnership development; French translation; field office resource coordination.

1/10 - 2/10 Volunteer, Architecture for Humanity

Haiti volunteer coordination; content, layout, graphics, peer review, translation of rebuilding manual.

EDUCATION	
2018	Master of Arts in Interdisciplinary Design Strategies, IADT Dun Laoghaire
	Ireland (Institute of Art, Design, and Technology) and Oakland. Design research project supplementing IWB program: digital interface to optimize public library access; community needs report; UX design.
2007-2008	Certificate in Interdisciplinary Design, Institute Without Boundaries (IWB)
	Toronto. Graduate program applying innovative design approaches to theoretical and practical projects. Co-developed a resilient rural renewal proposal for the Government of Costa Rica.
2001-2007	Bachelor of Architecture, California Polytechnic State University (Cal Poly)
	San Luis Obispo. Including study abroad at École nationale superior des beaux-arts, Paris; Design Village lightweight structure competition; College of Architecture & Environmental Design (CAED) student council; CAED Ambassadors program founder; accreditation board (NAAB) selected furniture; French, music, and philosophy classes.
2001	Diploma, Topeka High School , Topeka, KS
SKILLS	

Adobe (InDesign, Illustrator, Photoshop); Microsoft (PowerPoint, Excel, Word, OneNote, Teams, Outlook); SketchUp; AutoCAD; Web platforms (WordPress, Drupal); CRM (Salesforce); copy writing/ editing; layout and graphic design; drawing/watercolor/hand rendering.